

# ANAYA DIAZ-SALCEDO



## PERSONAL PROFILE

An extremely motivated person who is focused to grow professionally with a strong will to learn from everyone and anyone. Most of the work has been freelance, but wanting a great company to call home. The love for the film industry makes it easier to prosper as an individual and as a team.

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<https://anayasalcedo.wixsite.com/portfolio>



## EXPERIENCE

### Photographer / Photojournalist

*SCRIPPS | DENVER7 | December 2023 - CURRENT*

- Fire Safety trained
- Premiere Pro
- Sony PXW 400
- LiveU and TVU educated
- Editing shows
- Knowledge of audio/camera/light gear
- Writing Web stories
- Learned how to deal with stressful situations carefully with team work

### Photographer / Photojournalist

*KTXL NEXSTAR | FOX40 | May 2022- October 2023*

- Editing and shooting Day turn packages.
- Fire Safety trained
- Premiere Pro
- Sony PXW
- LiveU and TVU educated
- mic efficient.
- Learned how to deal with stressful situations carefully with team work.
- knows how to work solo and duo.

### 2nd Assistant Camera

*BlacksQR Productions, LLC. | HELLA LOVE | March 2022 - May 2022*

- Ran data kit for media back up.
- Assisted Camera lens swaps.
- Ready rig, dolly rig, and jib set up.
- Maintained camera station batteries and chargers.
- Stationed Video village.
- Teradek setups for monitors and camera.
- Set up camera at rental house.
- Camera Log and Data log at end of shoot.

### 2nd Assistant Camera

*Offside Productions. | Normal Aint Normal | June 2021 - February 2022*

- Assisting DP as backup to hold camera.
- Interchanging lenses.
- Setting up monitors and teradeks.
- Setting up AC cart.
- Creates video village to be adaptable.
- Camera logging every scene.
- Slates in between takes.
- Marks talent placement.
- Processes full cards and backs them.

### 2nd Assistant Camera

*MuleSoft | Digital HQ | January 7 2022 - January 17 2022*

- Build Ronin onto Arri Alexa.
- Slate.
- Set up Teradeks on monitors and camera.
- Ready Rig set up.
- Lense changing.
- Set up monitors.
- Changed out Pola lenses and Diopter lenses.
- Battery swapping.
- Camera logged accordantly.
- Rental house pick up and returns.

### 2nd Assistant Camera

*Dress Code NY INC. | Rivian Apollo | October 2021*

- Maintains Assistant Camera Cart.
- Slates accordantly.
- Communicates with DIT for card swaps.
- Tags A and B cameras.
- Stand in.
- Runs cables efficiently.

## Camera Utility

*SixTwentySix | Logitech | August 2021*

- Set up monitors.
- Swapped batteries.
- Ran cable management.
- Set up camera area efficiently.
- Tracked Camera logs accordantly.
- Set up teradeks.

## Production Assistant

*Company Name Inc. | Willie Mays Documentary | 3 May 2021 - 6 September 2021*

- Set up Teradek on monitors.
- Loaded and Deloaded Grip truck.
- Set up Monitors.
- Assisted Director with small director monitor.
- Swapped out dirty cards with A Cam and changed battery.
- Ran for essential batteries, cords, and more accessible items.

## 2nd Assistant Camera

*MuleSoft | X to Y | 2 April 2021 - 18 April 2021*

- Build Movi onto Arri Mini.
- Slate.
- Set up Teradeks on monitors and camera.
- Ready Rig set up.
- Lense changing.
- Set up monitors.
- Changed out Pola lenses and Diopter lenses.
- Battery swapping.
- Camera logged accordantly.

## Production Assistant

*Netflix (Monterey Pictures Inc.) | Last Chance U | 6 October 2019 - 2 November 2019 / November 5-8 2021*

- Assisted camera department loading and unloading.
- Drove team to areas of interest.
- Firewatched equipment.
- Release form processing.
- Assisted Producer with office work.

## Production Assistant

*TLC INC. (79 Strong Media) | Hot & Heavy | 23 June 2019 - 24 June 2019*

- Picked up extra from airport.
- Set up Video Village.
- Processing Release forms.
- Ran equipment errands.

## Production Assistant

*Disney + (BIG TV. INC.) | ENCORE! Series | 15 June 2019*

- Drove to obtain crafty.
- Ran through errand runs for equipment.
- Handled release forms for extras and main characters.

## Set Production Assistant

*One Man Productions | Adulding | 2 June 2019*

- Cable managing for Director Monitor.
- Managed actors for comfort.
- Assisted lens swapping.
- Managed set cleanliness while shooting.

## 2nd Assistant Director

*Feature Film: Waiting on the World | 16 June 2019 - 20 June 2019*

- Navigate Production Assistants to where help is needed on set.
- Overlook cast movements to keep track of the production set.
- Look after extras and their responsibilities.
- Update key personnel on timings and progress on days of shoots.

## Promotional Camera Operator

*Core 209 | 2 April 2019 - 16 August 2020*

- Work on promotional pictures.
- Work on promotional video.
- Use Premiere Pro CC 2019.
- Use Audition 2019.
- Use Lightroom CC 2019.

## Digital Image Tech / Assistant Camera

*City Confidential. | EP. 107 | September 2021*

- Processed full cards into said data base for editing access.
- Gaff set up small interview room.
- Set up video village and zoom call.
- Logged important shots.

## ACADEMIC BACKGROUND

### San Joaquin Delta College

*Associate of Arts | Radio & Television Spring 2019*

### San Francisco State University

*Bachelors of Arts | Cinema Fall 2019 - Fall 2021*

## MAIN SKILLS

- Experienced in Adobe Suite programs.
  - Premiere Pro 2023 efficient
  - Adobe DC
  - Photoshop 2023
  - Lightroom 2023
  - Learning Adobe AE 2023
- Nonlinear editing.
- Effectively nimble with quick camera set ups.
- Knowledgeable with DSLRs, Red Cameras, Sony PXW, Sony Fs7s, Amiras and more.
- Proficient with a green screen.
- Can lift up to 50lbs.
- Fast learner to set etiquette & lingo.
- Knowledgeable with Arri Mini.
- Experienced in different types of video formats.
- Experience capturing content in the field independently.
- Experience in editing across multiple mediums: documentaries, short-form, narrative, music videos, engs.
- Experience organizing and maintaining an extensive database of videos and photos.
- Knowledge of videography and photographic principles, practices and techniques.
- Knowledgeable in Google Drive.
- Data entry and Meta tagging.
- Camera logging.

## SOFT SKILLS

- Good under pressure.
- Time management.
- Flexibility & adaptability.
- Active Learning & listening.
- Critical thinking.
- Communication skills.
- Interpersonal skills.
- Team player.
- Leadership qualities.
- Works great in fast pace environments.
- Adaptable in changing situations.